

Education:

BS in Mechanical/Industrial Engineering with fine arts studio major from Purdue University

Professional Experience:

- 1996 – present Partner, Suby Bowden + Associates LLC
Industrial design, cross-disciplinary design, special projects, urban planning, affordable housing, large scale commercial projects for Federal Express
- 1981 - present Experimental Architecture
• Designed and developed new low-cost building systems using light weight aggregate
• Built energy independent, wind and solar voltaic complex in the New Mexico wilderness
- 1970 - present Industrial Design Projects and Consultation
• First electric “refuelable” battery car for major Detroit company
• New concepts in bath for Delta Faucet
• Experimental and mass-produced housing
• Present clients include: James Turrell (Publisher of Special Projects); Taos Furniture (a new line of historically based furniture), planning and concepts for a national food retailer; Navajo Flexcrete (product development for foamed concrete).
- 1991 Co-Founder, Deep West Consortium
Network of touring Western Arts Presenters
- 1983 - present Arts Consulting Activity
• Panelist and site visitor for National Endowment for the Arts
• Consultant and panelist to various private foundations
• Panelist and consultant for various arts organizations, including the State of New Mexico and Arizona, and the City of Los Angeles
• Recent clients include: Taos Talking Pictures (planning and fundraising); Center for Contemporary Arts of Santa Fe (development of a recovery plan and fundraising).
- 1983 - 1995 Director and Co-Founder, The Center for Contemporary Arts of Santa Fe
• Curated more than 60 visual arts exhibitions and traveling shows
• Developed CCA’s facilities including galleries and motion picture theaters
• Directed content and production of more than 300 activities per year for 12 years
- 1983 Founding Board Member, National Association of Artists Organizations (NAAO)
- 1979 - 1983 Director and Co-Founder, Rising Sun Media Arts Center, Santa Fe, NM
- 1970 - 1978 Co-Founder and President, Pittsburgh Filmmakers, Pittsburg, PA
- 1970 - present Personal artwork: painting, drawing, light sculpture films (20 completed), and photography
Selected solo or installation exhibits include: Antioch College Art Department, 1979; Xerography, San Francisco Art Institute, 1980, Film; “Video As Attitude” installation, Museum of New Mexico, 1985; Photography, New York University, 1989; Light Installation/Photography, Graham Gallery, 1991; Film Retrospective, Anthology Film Archives, 2006.
- 1963 – 1972 Partner and Vice-President of Innovation, Peter Muller-Munk and Associates (PMMA)
• Staff size ranged from 50 to 100 designers
• Clients included: Alcoa, American Bridge, American Iron and Steel Institute, Bissell, Budd, DuPont, General Electric, Koppers, Mobay Chemical, Pittsburgh Plate Glass, Steelcase American Standard, US Steel, and Westinghouse.