

Education:

- 1978-present Continuing Education for Licenses and Exploration:
National Council of Architectural Registration Boards, Architecture, Planning, Interior Design, Graphic Design, Writing, Performance and Somatic Work
- 1978 Bachelor of Architecture with Honors, University of Texas at Austin, 5 year program, Alpha Rho Chi Award for Outstanding Graduating Senior

Architecture and Planning Registrations:

- 2001 Arizona Registered Architect, Registration No. 36147
- 1991 New Mexico Registered Interior Designer, License No. 190
- 1984 National Council of Architectural Registration Board Certificate, No. 30377
- 1984 New Mexico Registered Architect, Certificate No. 1722
- 1983 California Registered Architect, Registration No. 14182

Architecture and Planning Experience:

- 1983-present Suby Bowden + Associates, Ilc (1996 to present in Santa Fe, NM)
Morrow Bowden Architects (1983-1996, in San Francisco, CA and Santa Fe, NM),
Producing comprehensive urban planning and architecture, interiors, landscape design and industrial design services, including community organizing, green design, art centers, galleries, mixed-use commercial, movie sound stage, restaurants, churches, artist studios, medical facilities, retail stores, multi-family housing, affordable housing subdivisions, high end custom residences, passive and active solar design executed in different architectural styles and locations around the nation, over 220 individual building projects completed (with 120 homes in one building project), and with individual planning including as many as 965 commercial and residences.
- 1980-1982 Studio 5/Design Associates, San Francisco and Berkeley, CA
Partners included James A. Kaufman, John Morrow and Suby Bowden.
Scope of work included architectural design, construction drawings and construction administration, residential and commercial, part time and full time.
- 1980-1981 Whisler Patri Architects, San Francisco, CA
Design, construction documents and project administration for a fifty-man design firm. Job Captain for a HUD 27-unit housing complex for the disabled in Pleasant Hill, CA.
- 1979-1980 William B. Remick, Piedmont, CA,
Architect, Contractor, Project Designer. Scope of work included design, construction drawings and construction administration.
- 1978-1979 Backen, Arrigoni and Ross Architects and Planners, San Francisco, CA
100-man design firm, Assistant Job Captain. Design and construction drawings for 80-unit Pines 5 Condominiums in Keystone, CO, and individual residential design.
- 1973-1977 Jessen Associates, Inc., Architects and Planners, Austin, TX
Fifty year-old architectural firm, Architect Intern, drafting and presentation work on State facilities, University education facilities, office buildings, and churches.
- 1973-1978 Self-employed during Architectural Education at the University of Texas
Displays, graphics, illustrations, and corporate and personal identities.

Public and Civic Activities:

2009 Santa Fe Railyard Park, Plaza and Alameda Stewards, Founding Board Member
2008 "HOME WORK" Magazine, production of the magazine was donated to the Santa Fe County Housing Authority for circulation of the "2008 Santa Fe County Strategic Housing Affordability Plan"
2007-2009 Lambda Alpha International, National Planning Organization, Board Member and Vice President of Membership
2004-2007 Santa Fe Conservation Trust, Board Member
2003-2006 New Mexico State, Property Control Division, Review Committee for Architectural RFP's
2001-present University of Texas, Austin, Chancellor's Council for contributions to academic excellence
2000-2006 City of Santa Fe, City Planning Policy Commission, Long-Range Planning Commission
1999-2008 Santa Fe Land Use Resource Center, Board Member
1999-2003 Trust for Public Land, New Mexico Advisory Council
1998-present Trust for Public Land, Advisory Park Council for the Santa Fe Railyards
1998-present La Cieneguita, Santa Fe Neighborhood Association
1996-present International Women's Forum, New Mexico Chapter
1996 Santa Fe Public Schools, Facilities Planning Task Force
1995-1999 Santa Fe Economic Development, Member and Public Relations Committee
1995 City of Santa Fe, Citizen's Task Force for the Parks and Recreation Master Plan
1994-1995 City of Santa Fe, Planning Commission, City of Santa Fe 20-Year General Plan
1993-1996 Warehouse 21, Santa Fe's Art-Teen Center, Co-Founder
1993-1995 New Mexico State Arts Division - Performing Arts Panel for Annual Grants
1992-1995 Santa Fe Neighborhood Coalition, Co-founder
1991-1994 Santa Fe Community College, Drafting Advisory Board
1991-1993 Open Space Action and Santa Fe Open Space Land Trust, Santa Fe, New Mexico
Early 1990's New Mexico Architectural Foundation, New Mexico Society of Architects
1990-1997 Apodaca Hill, Santa Fe Neighborhood Association, Santa Fe, NM
1990-1993 City of Santa Fe, Open Space Planning Division, master plan and open space maps
1989-1995 Somatic Therapy Institute, Advisory Council, Santa Fe, New Mexico
1988-1997 Center for Contemporary Arts, Warehouse 21 Teen Center Co-founder, Santa Fe, NM
1988 City of Santa Fe, Architectural Design Ordinance Advisory Board
1986-present Santa Fe Railyard Project; Trust for Public Land, Santa Fe Land Use Resource Center and AIA R/UDAT Steering Committee with the City of Santa Fe, Co-Founder
1986-1988 Parents Assistance Center, Santa Fe, New Mexico
1985-1987 "Save the Chama" Campaign Brochures for the successful acquisition of the "Trust for Public Land- Federal Wild and Scenic River Status for the Rio Chama" with Phil Wallin
1984-present City of Santa Fe, volunteer participation with the Urban Policy Committee, Development Review Committee, Open Space Division, Planning Department, Building Department, Escarpment Ordinance, Housing Division, Economic Development and others
1983-present American Institute of Architects
1980 City of Austin, Central Library Displays
1978 City of Austin, Central Library: Puppet Theatre and permanent Library Signage

Awards:

- 2007 Thornburg Charitable Foundation, *Jeff Harnar Award for Contemporary Architecture, Saddleback Ranch, Galisteo, New Mexico*
- Trust for Public Land, *Railyard Groundbreaking Host Award*
- City of Santa Fe, *Appreciation Award*, for Membership on the City Planning Policy Commission from 2000 to 2007
- 2006 The Santa Fe Community Foundation, *John J. Kenney Award for Environment*, Santa Fe Railyard Park and Plaza
- 2005 City of Santa Fe, *Contribution to the Dedication of Los Hermanos Rodriguez Park*
- Massachusetts Institute of Technology National Recognition*, The Sustainable Affordable Housing Project, Arroyo Chico, in "The Costs and Benefits of Green Affordable Housing"
- National Endowment for the Arts, *Proceed and Be Bold: Mills Center for the Arts Competition*, Hoopes-Bowden
- Santa Fe Community Housing Trust, *Innovacion Award*, Sustainable Design, Arroyo Chico
- 2004 County of Santa Fe, *Award for Quality Based Selection*, Arroyo Hondo Teen Center
- Enterprise Foundation, *National Indian Housing Tour*, Picuris Pueblo and Jemez Planning
- AIA Chapter Award, *Outstanding Achievement in the Field of Community Service*
- 2002 N.M. Mortgage Finance Authority, *Best Practice Award*, Picuris Pueblo Rental Development
- AIA Chapter Award, *Honor Award for Top Architecture of the Year, State of New Mexico*
- 2001 Santa Fe Chapter, AIA, *Professional Support Award*, Firm Contribution to Community
- Santo Domingo Tribal Housing Authority, *Certificate of Appreciation*, SD-Y2K Tax Credit
- University of Illinois at Chicago, City Design Center, *College of Architecture and the Arts Award for Best Practice in Affordable Housing Design*
- 2000 Santa Fe Railyards Land Use Resource Center, *Old Santa Fe Association Award for Significant Civic Contribution*, Land Use Resource Center, Santa Fe Railyards
- 1999 Fannie Mae Foundation, *Maxwell Awards of Excellence*, Finalist for the Santa Fe Community Housing Trust, La Cieneguita Affordable Housing Development
- Santa Fe Community Housing Trust, *Certificate of Appreciation for Valuable Contributions*, La Cieneguita de Camino Real
- 1998 Art Forum, January 1998, Review of Art Exhibition Design, Celia Rumsey
- 1997-1999 AIA Chapter Award, *Outstanding Public Service*, Santa Fe Railyard
- 1995-1996 AIA Chapter Award, *Outstanding Achievement in the Field of Community Service*
- 1993 AIA Chapter Award, *Outstanding Firm in the Field of Professional Support*
- 1991 A.S.I.D. *Grand Award for the State of New Mexico*, Tete a Tete Salon, Interior Design
- 1978 Alpha Rho Chi Medal, *Outstanding Graduating Senior*, University of Texas at Austin

Films and Videos on National Television and National and International Film Festivals:

- 1993 "Tombstone" Film with Val Kilmer, Kurt Russell and Sam Elliot; Film Production Design by Catherine Hardwicke; Suby Bowden, co-set design for building, interior and signage.
- 1986 "You Can Call Me Al", MTV Music Video of Paul Simon's "Graceland" Album, Video Production Design by Catherine Hardwicke; Suby Bowden, co-set decorator, photographer, and performer.
- 1986 "Aquamirabilis", Suby Bowden, Creator, Producer, Co-director, Co-choreographer, and Performer; underwater dance film premiered on National Public Television's PBS "Alive from Off Center" Series for innovative videos.

Screenings of "Aquamirabilis" include:

- 2008 "Twilight" Film DVD-Music Video, Director Catherine Hardwicke, Excerpts of Aquamirabilis
- 2006 "The Territory", Southwest Media Project" Public Television Show, Houston, TX
- 1998 City of Austin, Barton Springs Swimming Pool: permanent exhibition, children's play area
- 1996 The America Dance Festival, Durham North Carolina, International Festival of Film and Video: selected as one of the top Dance Films in "One Hundred Years of Dance History on Film"
- 1990 "Southwest Media Project" Public Television Show, Austin and Houston, TX
- 1989 "New Mexico Film and Video Makers Forum", Center for Contemporary Arts, "Architects Make Films", Santa Fe, New Mexico
- 1989 "Video Dance: Bodies in Water", New American Film Makers, San Francisco, CA
- 1989 Dance Performance, Cinema Festival, Avignon, France
- 1987 "New Mexico Film and Video Makers Forum", Experimental Video
- 1987 Video of the Southwest" a national traveling film festival
- 1986-1987 Cincinnati Artists Cage Group Effort, Unexposed Video
- 1986-1988 "The Territory" Southwest Media Project, Austin and Houston, chosen as logo for festival
- 1986 "Reel Life Film Festival", San Antonio, TX, Media Center

Publications by Others:

- 2008 Santa Fe Trend, The Proud Regionalist, SBA Firm Profile
Sources and Design, Celebrating the Landscape, Casa Pacioncia
- 2007 The Santa Fean, Build It and They Will Come, Saddleback Ranch
Santa Fe Trend, Flash, Jeff Harnar Award
- 2006 Santa Fe Trend, Life in the Railyard, City of Santa Fe Railyard Project
- 2003 Santa Fe Trend, the Formidable Formans, Residence
Sources and Design, Simply The Best, AIA New Mexico Design Awards
- 2002 Santa Fe Trend, Bennett Residence
- 2002 Homes & Gardens TV, Clemen's Residence
- 2000 Better Homes and Gardens Perennials, Forman's Residence
- 2000 House Beautiful Magazine, FL Residence
- 1999 Santa Fean Magazine, Picuris Pueblo
- 1998 House Beautiful Magazine, FL Residence
- 1998 Santa Fean Magazine, Maxwell Residence and Conlon-Siegal Gallery
- 1997 Western Design Book, Egger's Residence
- 1997 El Palacio, Museum of New Mexico, Conlon-Siegal Gallery
- 1994 MADD Report to the NM Attorney General's Office
- 1992 American Salon, Tete-a-Tete Salon
- 1984-present New York Times, Santa Fe Reporter, The Albuquerque Journal, The New Mexican

Bodywork, Dance, Performance and Ceremonies:

1960 through
1978

Theater, Gymnastics and Dance
Writing plays, books and poetry, designing costumes, stage and set design, performance in the back yard and on the street, television and stage, elementary school performances of books, dances and plays, witness of 1960's theater, junior and high school gymnastics, German class plays, college performance art and theater in the architecture and drama departments, on campus and stages, and in the streets and puppet theaters.

1973 through
1984

Experimental Dance in Clubs and Studios in Austin and San Francisco including Blues, Rock-n-Roll, Texas Country-western, Jazz, Slam dancing, Disco, Punk, Punk-rock, Punk-Opera, Break dancing, Belly-dancing, Duncan dancing at the Greek Theatre, Trapeze at the Motivity Center with Terry Sendgraff, Gymnastics at UC Berkeley, Contact Improvisation with Nancy Stark Smith, Improv at Quirk + Co. with Karen Roeper and Sharon Tomsy, Continuum Dance Meditation with Emily Conrad-Da-Oud, Theatre Artaud with George Coates, workshops with Anna Halprin, Yoga with Satchidananda, and improvisational singing classes with Bobbie McFerrin.

1984

Witnessing San Francisco's Ethnic Dance Festival yearly

1984

"Aurora Borealis and Kayak Dance", Santa Fe, NM, improvisational choreography performance

1984

Improvisational Underwater Dance and Classic Surface Water Dance, Santa Fe, NM

1985

"Aquamirabilis" Improvisational Underwater Dance with Dee McCandless and the Aquanets; visualist, founder, producer, co-choreographer, and co-performer, performed live and filmed, cinematographer, film co-editor, co-marketer (shown on National Public Television and National and International Film Festivals for 25 years)

1985

"Summer Solstice Hillside Avenue Ceremony", Santa Fe, NM

1985

"Zozobra and the Fire-Works Street Dance", with Dee McCandless and Bob Gaylor

1985

"Water works", City of Austin, Barton Springs Outdoor Water Dance with Dee McCandless, co-choreographer and co-performer with 30 men and women

1985

Trapeze Dance Performance at Sunrise Springs in Santa Fe, NM, choreographer and performer

1985 through
2008

Somatic Work
Body-mind explorations began with Yoga and Swedish Massage and extended to intensive study of Rosen Work, Rolfing, Jungian Somatics, Anatomy and Physiology, studies with Terrence McKenna (including drugs and hallucinatory explorations), Louise L. Hay, the Mindells, Pema Chodren and the Dali Lama, studies of dream work, DES, genetic imprinting, and Cranial Sacral experimentation.

1985 through
2000

Experimental Dance in Clubs and Studios in Santa Fe
Butoh and Lymphatics with Susan Osberg, Korean Shaman with Eleanor King and Andrea Seidel, Contact Improv with Jackie M, Julie Joyce and Susan Hamilton, Wild Contact Improv similar to La La La Human Steps, New Mexican, Country Western, Spanish Folk Dancing, Disco, World Music, Fado Cajun, Clog Dancing, Limbo Club Dancing, Intuitive Cellular Communication through Club Dancing with Strangers, and studying the Performance Art of Carolee Schneeman, Yoko Ono, Rachel Rosenthal, Pat Olesko, Red Mole, Jo Harvey Allen, Bruce Naumann and Matthew Barney.

Bodywork, Dance, Performance and Ceremonies continued:

- 1985 through
2009 Witnessing Native American and Pueblo Dances
Corn Dance, Deer Dance, White Deer Dance, Eagle Dance, Basket Dance, War Dance,
Mud Men, Pow-Wow Dances, Kachinas, Buffalo Dance, Gourd Dance, Hoop Dance, Pole
Climbers Dance, and Feast Days Ceremonies.
- 1986 "Lint and Bones", Route 66, Central Avenue Window Performance
- 1986 City of Santa Fe Water Therapy classes, founder and teacher, co-explorer
- 1986 Paul Simon, "Graceland Album", "You Can Call Me Al" MTV music video with Catherine
Hardwicke and Dee McCandless, co-choreographer, co-performer, co-set-designer
- 1986 "Day of the Dead" dance performance, Center for Contemporary Arts, co-choreographer,
co-performer
- 1986 "Trashique", Santa Fe New Mexico, co-performer, co-costume design, co-set-designer
- 1986 New Orleans "Street Walker and Tights Dancer" performance
- 1987 "Day of the Dead" Dance-Performance, Center for Contemporary Arts, co-choreographer,
co-performer
- 1987 "Book Brigade", City of Santa Fe Main Library with fellow bibliophiles
- 1988 "Garbology Performance", Arlington, TX, with Stacey Leigh and Katie Lou
- 1988 "Purple Haze" water performance with Laura Hays, co-choreographer and co-performer
- 1989 "Sonya Bezubka, Roe-v-Wade" dance performance, Center for Contemporary Arts, Santa
Fe, NM, co-performer
- 1990 "Jackie M Diving Board Testing. Testing.", Center for Contemporary Art, Santa Fe, NM,
co-choreographer and co-performer
- 1990 "Sonya Bezubka, Net-climber" dance performance, Center for Contemporary Arts, Santa
Fe, NM, co-choreographer and co-performer
- 1992 Overtone Chanting and Dream Exploration with Jill Purce
- 1993 Allie Myrick Funeral Ceremony at Arlington National Cemetery, Washington DC
- 1994 Modeling for Runways, Art Sculptures and Drawings
- 1995 "Day of the Dead Lizard Dance Performance", Center for Contemporary Arts, Santa Fe,
NM, co-choreographer and co-performer
- 1997 Studied Balinese Dance, Theater, Shadow Puppetry and 5-year Funerary Ceremony for
one-month, Ubud, Bali
- 1997-2009 Studied aging process, disease and body-healing techniques of elderly parents, friends
and self
- 2001 Post Office lie-in and rallies in the streets, post-911 and the beginning of the Iraq War

Bodywork, Dance, Performance and Ceremonies continued:

- 2001 Day of the Dead Oaxacan Ceremony, one week as witness of sand painting, music, food, dance, cemeteries, ceremonies, bleeding fountains, musical instruments and masks.
- 2002 Elevator Performance, one and one-half hour, post Railyard Competition
- 2006 "Easter" Ceremonies for one week in San Miguel, Mexico
- 2007 Studied Classic and Contemporary Tango for two months in Santa Fe and Buenos Aires with Bob Gaylor and Shahin Medghalchi
- 2007-2008 "Constellations" Ancestors Work with Helga Neumann and Bert Hellinger
- 2007 "Titus Andronicus", performed at the Mary Sidney Festival with Tibby Gold
- 2009 Ah... just the beginning... of learning to "Sing" with Gail Springer, Santa Fe, NM
- 2009 "60 Water Weaving Women", Summer Solstice Ceremony on the Rio Grande, co-performer
- 2009 Folk Art Market Opening Procession, 165 artists from 47 countries around the World and 43 amazing and daring human stanchions, Santa Fe, NM; co-choreographer and co-performer

Writing, Talks, Presentations, Publications and Art Shows:

- 1960 through
2009 Producer of Poetry, Plays and Handmade Books
- 1973 "Images by Young Texans", University of Texas, College of Fine Arts Art Exhibition, Papier Mache Sculpture of a Life Size Man
- 1978 University of Texas at Austin (UT) School of Architecture, Monthly Newsletter, co-Publisher with Catherine Hardwicke
- 1978 UT School of Architecture, co-president of the Student Government and Lecture Series with "the Fab Four": Catherine Hardwicke, Carolyn Krause, David Koons and Suby Bowden
- 1978 through
1981 Graphic Design, Artwork and Illustrations for Magazines, Brochures, Announcements, Logos, Political Campaigns, Posters, Film Festivals and Merchandizing
- 1981 Paleontological illustrations for the University of California Chinle Collection, Triassic Period with Dr. Robert Long
- 1980 Sunset Magazine and Books, co-Illustrations for "Skylights, Doors and Windows", with John Morrow
- 1982 San Francisco Public Schools Intern Program with architectural presentations and classes
- 1984 Santa Fe Opera docent and usher
- 1984 "News and Review", Albuquerque, NM, illustration work with Bob Slattery
- 1985 City of Santa Fe Parks Department, co-producer of the first City of Santa Fe Parks Maps with Carol Schneider

Writing, Talks, Presentations, Publications and Art Shows, continued:

- 1985 through
2009 Santa Fe Railyards, co-founder, co-planner and co-implementer, with hundreds of meetings leading and participating with tens of thousands of Santa Fe citizens
- 1986 "Parent's Assistance Center" volunteer and speaker on child abuse in America, Northern New Mexico and the Santa Fe region
- 1988 "Hour Color Art Show", five visual art pieces in this group show
- 1988 City of Santa Fe, "Five-Year Arts Plan", volunteer committee member and public speaker
- 1988 City of Santa Fe, "Citywide Architectural Design Ordinance", public speaker
- 1989 "Apodaca Hill Neighborhood Association", co-founder and public negotiator with Lee Lewin
- 1990 "Neighborhood Coalition", co-founder of the City of Santa Fe Neighborhood Representation System with Jerrilou Hammett
- 1991 "State Attorney General's Office Report on Drunk Driving in New Mexico", founder, producer, co-researcher and co-writer, with Morton Olrick.
- 1992 Radio Talk Shows at KFSR
- 1995 "Girl Scouts of America, New Mexico Chapter", Keynote Speaker at Governor's Mansion
- 1996 "Cuba", a handmade book
- 1996- 1997 "Chronic", designed art exhibit for Celia Rumsey, Center for Contemporary Arts, Santa Fe, NM, and Bard College, NY
- 1997 "Ubud", a handmade book
- 2001 "Life-Dreaming-Death", Oaxaca book
- 2006 Negotiations between the "Wivco Lofts" and the Railyard neighbors and tenants
- 2006 Ed Mazria's "AIA 2030", participant in early panel discussions for development of a program to require a 50% reduction in carbon emissions by all buildings in New Mexico and the U.S. by the year 2030
- 2008 "Home Work" magazine for housing affordability in Santa Fe County, founder and publisher with Team and Graphic Designer, Michael Motley
- 2009 Speaker at the "Land-Use Rulings Conference" on housing affordability in Northern New Mexico
- 2009 Speaker at the "Enterprise Community Partners" conference on land trusts and affordable housing
- 2009 "Thornburg Foundation Symposium on Regionalism and Architecture", panel participant
- 2009 Negotiations between "Santa Fe Southern Railroad", Santa Fe Railyard Community Corporation and the City of Santa Fe
- 2010 "Northwest Quadrant Master Plan", negotiations between "Neighbors" and the City of Santa Fe
- 2009 Speaker at the "2009 National Uniform Law Conference" on historical and contemporary Laws, codes and culture of Southwestern architecture and sustainability