

SB Films and Videos on National Television and National and International Film Festivals:

- 1993 "Tombstone" Film with Val Kilmer, Kurt Russell and Sam Elliot; Film Production Design by Catherine Hardwicke; (Suby Bowden and Catherine Hardwicke: co-set design for building, interiors + signage)
- 1986 "You Can Call Me Al", MTV Music Video of Paul Simon's "Graceland" Album, Video Production Design by Catherine Hardwicke; (Suby Bowden, co-set decorator, photographer, and performer)
- 1985-1986 "Aquamirabilis", Suby Bowden, Creator, Producer, Co-director, Co-choreographer, and Performer; underwater dance film premiered on National Public Television's PBS "Alive from Off Center" Series for innovative videos.

Screenings of "Aquamirabilis" include:

- 2009 Austin, Texas, Water Dance Retrospective
- 2008 "Twilight" Film DVD-Music Video, Director Catherine Hardwicke, Excerpts of Aquamirabilis
- 2006 "The Territory", Southwest Media Project" Public Television Show, Houston, TX
- 1998 City of Austin, Barton Springs Swimming Pool: permanent exhibition, children's play area
- 1996 The America Dance Festival, Durham North Carolina, International Festival of Film and Selected as one of the top Dance Films in "One Hundred Years of Dance History on Film"
- 1990 "Southwest Media Project" Public Television Show, Austin and Houston, TX
- 1989 "New Mexico Film and Video Makers Forum", Center for Contemporary Arts, "Architects Make Films", Santa Fe, New Mexico
- 1989 "Video Dance: Bodies in Water", New American Film Makers, San Francisco, CA
- 1989 Dance Performance, Cinema Festival, Avignon, France
- 1987 "New Mexico Film and Video Makers Forum", Experimental Video
- 1987 Video of the Southwest" a national traveling film festival
- 1986-1987 Cincinnati Artists Cage Group Effort, Unexposed Video
- 1986-1988 "The Territory" Southwest Media Project, Austin and Houston, chosen as logo for festival
- 1986 "Reel Life Film Festival", San Antonio, TX, Media Center

Bodywork, Dance, Performance and Ceremonies:

- 1960-1978 Theater, Gymnastics and Dance
Writing plays, books and poetry, designing costumes, stage and set design, performance in the back yard and on the street, television and stage, elementary school performances of books, dances and plays, witness of 1960's theater, junior and high school gymnastics, German class plays, college performance art and theater in the architecture and drama departments, on campus and stages, and in the streets and puppet theaters.
- 1973-1988 Experimental Dance in Clubs and Studios in Austin and San Francisco including Blues, Rock-n-Roll, Texas Country-western, Jazz, Slam dancing, Disco, Punk, Punk-rock, Punk-Opera, Break dancing, Belly-dancing, Duncan dancing at the Greek Theatre, Trapeze at the Motivity Center with Terry Sendgraff, Gymnastics at UC Berkeley, Contact Improvisation with Nancy Stark Smith, Improv Quirk + Co. with Karen Roeper and Sharon Tomsy, Continuum Dance Meditation with Emily Conrad-Da-Oud, Theatre Artaud with George Coates, workshops with Anna Halprin, Yoga with Satchidananda, and improvisational singing classes with Bobbie McFerrin.
- 1984 Witnessing San Francisco's Ethnic Dance Festival yearly
- 1984 "Aurora Borealis and Kayak Dance", Santa Fe, NM, improvisational choreography performance
- 1984-1985 Improvisational Underwater Dance and Classic Surface Water Dance, Santa Fe, NM
- 1985 "Aquamirabilis" Improvisational Underwater Dance with Dee McCandless and the Aquanets; visualist, founder, producer, co-choreographer, and co-performer, performed live, and filmed, cinematographer, film co-editor, co-marketer (shown on National Public Television, and National and International Film Festivals for 25 years)
- 1985 "Summer Solstice Hillside Avenue Ceremony", Santa Fe, NM
- 1985 "Zozobra and the Fire-Works Street Dance", with Dee McCandless and Bob Gaylor
- 1985 "Water works", City of Austin, Barton Springs Outdoor Water Dance with Dee McCandless, co-choreographer and co-performer with 30 men and women

Bodywork, Dance, Performance and Ceremonies continued:

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- 1985 Trapeze Dance Performance at Sunrise Springs in Santa Fe, NM, choreographer and performer
- 1985-2010 Somatic Work
Body-mind explorations began with Yoga and Swedish Massage and extended to intensive study of Rosen Work, Rolfing, Jungian Somatics, Anatomy and Physiology, studies with Terrence McKenna (including drugs and hallucinatory explorations), Louise L. Hay, the Mindells, Pema Chodren and the Dali Lama, studies of dream work, DES, genetic imprinting, Cranial Sacral experimentation and Tantric Massage.
- 1985-2000 Experimental Dance in Clubs and Studios in Santa Fe
Butoh and Lymphatics with Susan Osberg, Korean Shaman with Eleanor King and Andrea Seidel, Contact Improv with Jackie M, Julie Joyce and Susan Hamilton, Wild Contact Improv similar to La La La Human Steps, New Mexican, Country Western, Spanish Folk Dancing, Disco, World Music, Fado Cajun, Clog Dancing, Limbo Club Dancing, Intuitive Cellular Communication through Club Dancing with Strangers, and studying the Performance Art of Carolee Schneeman, Yoko Ono, Rachel Rosenthal, Pat Olesko, Red Mole, Jo Harvey Allen, Bruce Naumann and Matthew Barney.
- 1985-2010 Witnessing Native American and Pueblo Dances
Corn Dance, Deer Dance, White Deer Dance, Eagle Dance, Basket Dance, War Dance, Mud Men, Pow-Wow Dances, Kachinas, Buffalo Dance, Gourd Dance, Hoop Dance, Pole Climbers Dance, and Feast Days Ceremonies.
- 1986 "Lint and Bones", Route 66, Central Avenue Window Performance
- 1986 City of Santa Fe Water Therapy classes, founder and teacher, co-explorer
- 1986 Paul Simon, "Graceland Album", "You Can Call Me Al" MTV music video with Catherine Hardwicke and Dee McCandless, co-choreographer, co-performer, co-set-designer
- 1986 "Day of the Dead" dance performance, Center for Contemporary Arts, co-choreographer, co-performer
- 1986 "Trashique", Santa Fe New Mexico, co-performer, co-costume design, co-set-designer
- 1986 New Orleans "Street Walker and Tights Dancer" performance
- 1987 "Day of the Dead" Dance-Performance, Center for Contemporary Arts, co-choreographer, co-performer
- 1987 "Book Brigade", City of Santa Fe Main Library with fellow bibliophiles
- 1988 "Garbology Performance", Arlington, TX, with Stacey Leigh and Katie Lou
- 1988 "Purple Haze" water performance with Laura Hays, co-choreographer and co-performer
- 1989 "Sonya Bezubka, Roe-v-Wade" dance performance, Center for Contemporary Arts, Santa Fe, NM, co-performer
- 1990 "Jackie M Diving Board Testing", Center for Contemporary Art, Santa Fe, NM, co-choreographer and co-performer
- 1990 "Sonya Bezubka, Net-climber" dance performance, Center for Contemporary Arts, Santa Fe, NM, co-choreographer and co-performer
- 1992 + 2013 Overtone Chanting and Dream Exploration with Jill Purce
- 1993 Allie Myrick Funeral Ceremony at Arlington National Cemetery, Washington DC
- 1994 Modeling for Runways, Art Sculptures and Drawings
- 1995 "Day of the Dead Lizard Dance Performance", Center for Contemporary Arts, Santa Fe, NM, co-choreographer and co-performer

Bodywork, Dance, Performance and Ceremonies continued:

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1997	Studied Balinese Dance, Theater, Shadow Puppetry and 5-year Funerary Ceremony for one-month, in Ubud, Bali
1997-2014	Studied aging process, disease and body-healing techniques of elderly parents, friends and self
2001	Post Office lie-in and rallies in the streets, post-911 and the beginning of the Iraq War
2001	Day of the Dead Oaxacan Ceremony, one week as witness of sand painting, music, food, dance, cemeteries, ceremonies, bleeding fountains, musical instruments and masks.
2002	Elevator Performance, one and one-half hour, post Railyard Competition
2006	"Easter" Ceremonies for one week in San Miguel, Mexico
2007	Studied Classic and Contemporary Tango for two months in Santa Fe and Buenos Aires with Bob Gaylor and Shahin Medghalchi
2007-2008	"Constellations" Ancestors Work with Helga Neumann and Bert Hellinger
2007	"Titus Andronicus", performed at the Mary Sidney Festival with Tibby Gold
2009-2014	Ah... just the beginning... of learning to "Sing" with Gail Springer, Santa Fe, NM
2009	"60 Water Weaving Women", Summer Solstice Ceremony on the Rio Grande, co-performer
2009-2014	Folk Art Market Opening Procession, 165 to 204 artists from 47 to 58 countries around the World, with over 6000 audience members, and 43 amazing and daring human stanchions, Santa Fe, NM; co-choreographer and co-performer
2009-2014	"Plugheads" performance with "the Yes Men" in 2014 at the Lensic Theater "Plugheads" Performances at "350.org Day and Parade"; "Plugheads" Performance with "The Yes Men in 2012 at the Lensic Theater"; "Plugheads" performance during the "Earth Day at Frenchy's Field"
2010	"Flash Flood" with the Santa Fe Art Institute in the Santa Fe River
2012	Singing Performance at "We Are People Here", Town Hall Meeting