

Education and Overall Experience:

- 1978-present Continuing Education for Licenses and Exploration:
National Council of Architectural Registration Boards,
Architecture, Planning and Interior Design,
Pro-Bono Public and Civic Activities,
Awards for both SBA and Railyard Team,
Graphic Design, Publications, Writing, Talks and Art Shows
Films, Videos and Performance, Somatic Work
- 1978 Bachelor of Architecture with Honors, University of Texas at Austin, 5 year program,
Alpha Rho Chi Award for Outstanding Graduating Senior

Architecture and Planning Registrations:

- 2001 Arizona Registered Architect, Registration No. 36147
1991 New Mexico Registered Interior Designer, License No. 190
1984 National Council of Architectural Registration Board Certificate, No. 30377
1984 New Mexico Registered Architect, Certificate No. 1722
1983 California Registered Architect, Registration No. 14182

Architecture and Planning Experience:

- 1983-present "Suby Bowden + Associates, llc" (1996 to present in Santa Fe, NM)
"Morrow Bowden Architects" (1983-1996, in San Francisco, CA and Santa Fe, NM),
"Hoopes and Bowden, llc" (2014-present, in Santa Fe, NM)
Producing comprehensive urban planning and architecture, interiors, landscape design and industrial design services, including:
community organizing, green design, mixed-use communities, residential communities, art centers, galleries, commercial, restaurants, churches, artist studios, medical facilities, retail stores, multi-family housing, affordable housing subdivisions, high end custom residences, passive and active solar design
all executed in different architectural styles and locations around the nation, over 309 individual building projects completed (with 120 homes in one building project), and with individual planning (including as many as 965 commercial and residential units in one planning project).
- 1980-1982 "Studio 5/Design Associates", San Francisco and Berkeley, CA
Partners with James A. Kaufman and John D. Morrow.
Scope of work included architectural design, construction drawings and construction administration, residential and commercial, part time and full time.
- 1980-1981 "Whisler Patri Architects", San Francisco, CA
Design, construction documents and project administration for a fifty-man design firm. Job Captain for a HUD 27-unit housing complex for the disabled in Pleasant Hill, CA.
- 1979-1980 "William B. Remick", Piedmont, CA,
Architect, Contractor, Project Designer. Scope of work included design, construction drawings and construction administration for a Design-Build Office and Construction Crew.
- 1978-1979 "Backen, Arrigoni and Ross Architects and Planners", San Francisco, CA
100-man design firm, Assistant Job Captain. Design and construction drawings for 80-unit Pines 5 Condominiums in Keystone, CO, and individual residential design.
- 1973-1977 "Jessen Associates, Inc., Architects and Planners", Austin, TX
Fifty year-old architectural firm, Architect Intern, drafting and presentation work on State facilities, University educational facilities, office buildings, and churches.
- 1973-1978 Self-employed during Architectural Education at the University of Texas
Displays, graphics, illustrations, and corporate and personal identities in the City of Austin.

Public and Civic Activities: next page

SBA Awards:

- 2010-2014 Albuquerque "Business First" Newspaper, "*Top 20 Architects in New Mexico*"
- 2012 "American Society of Landscape Architects", *State of New Mexico Award of Excellence*, Railyard Team Recipients
"Rudy Bruner Foundation", *National Silver Medal Urban Excellence Award*, RYd.Team Recipients
"New York Chapter of the AIA", *2011 Honor Award for Urban Design*, Railyard Team Recipients
and "American Institute of Landscape Architects" Merit Award for the Northwest Quadrant Master Plan and Design Standards for "Design-Office" and SBA
- 2011-2012 "Santa Fe Reporter" Newspaper "*Best of Santa Fe*" Santa Fe Railyard Public Outdoor Spaces, First Place
- 2011 "Federal Environmental Protection Agency" Award for "*Best Practices in Green Infrastructure Handbook*" with the Santa Fe Railyard
- 2011 "Santa Fe Beautiful" Award, Altman Garden, 2010
- 2010 "Associated General Contractors", *Best Building Award*, Santa Fe Railyard
"ASLA" *Residential Design Honor Award* for Casa Paciencia
"National Endowment for the Arts", *Design Stewardship* at the Railyard Park and Plaza
"Boston Society of Architects", *Placemaking Urban Design Award* for the Santa Fe Railyard
"State of New Mexico Historic Preservation Office", "*Community Preservation Planning Award*" for the Santa Fe Railyard, Co-Initiator of award application for 13 organizations, as well as Co-Recipient for 2 organizations
First Annual "National Park Service" "*Designing the Parks*" Award for the Santa Fe Railyard
- 2009-2010 "Santa Fe Reporter" Newspaper "*Best of Santa Fe*", Santa Fe Railyard Public Outdoor Spaces, Second Place and "*City of Santa Fe Historic Preservation Award*" for "*La Union de Protectiva*"
- 2008 "American Institute of Architects", *Honor Award for Residential*, Gold Residence and *Honor Award for Mixed-Use* for Casa Paciencia
New York AIA Urban Design "*Best Places*" Award for the Santa Fe Railyard
- 2007 "Thornburg Charitable Foundation", *Jeff Harnar Award for Contemporary Architecture*, *Saddleback Ranch, Galisteo, New Mexico*
- 2007 "Trust for Public Land", *Railyard Groundbreaking Host Award*
"City of Santa Fe", *Appreciation Award*, for Membership on the City Planning Policy Commission from 2000 to 2007
- 2006 "The Santa Fe Community Foundation", *John J. Kenney Award for the Environment*, Santa Fe Railyard Park and Plaza
- 2005 "City of Santa Fe", *Contribution to the Dedication of Los Hermanos Rodriguez Park*
"Massachusetts Institute of Technology" *National Recognition*, The Sustainable Affordable Housing Project, Arroyo Chico, in "The Costs and Benefits of Green Affordable Housing"
"National Endowment for the Arts", *Proceed and Be Bold: Mills Center for the Arts Competition*, Hoopes-Bowden
"Santa Fe Community Housing Trust", *Innovacion Award*, Sustainable Design, Arroyo Chico
- 2004 "County of Santa Fe", *Award for Quality Based Selection*, Arroyo Seco Teen Center
"the Enterprise Foundation", *National Indian Housing Tour*, Picuris Pueblo and Jemez Planning
"Southwest Contractor", *Top Design Firms in the Southwest*
"AIA" Santa fe Chapter Award, *Outstanding Achievement in the Field of Community Service*
- 2002 "N.M. Mortgage Finance Authority", *Best Practice Award*, Picuris Pueblo Rental Development
"AIA" Chapter Award, *Honor Award for Top Architecture of the Year, State of New Mexico*
- 2001 "AIA", Santa Fe Chapter, *Professional Support Award*, Firm Contribution to Community
"Santo Domingo Tribal Housing Authority", *Certificate of Appreciation*, SD-Y2K Tax Credit
"University of Illinois at Chicago", City Design Center, *College of Architecture and the Arts Award for Best Practice in Affordable Housing Design*
- 2000 "Old Santa Fe Association" Award for Significant Civic Contribution, to the Land Use Resource Center, for the Santa Fe Railyards

SBA Awards continued:

SBA Awards continued:

- 1999 "Fannie Mae Foundation", *Maxwell Awards of Excellence*, Finalist for the Santa Fe Community Housing Trust, La Cieneguita Affordable Housing Development
"Santa Fe Community Housing Trust", *Certificate of Appreciation for Valuable Contributions*, La Cieneguita de Camino Real
- 1998 "Art Forum", January 1998, Review of Art Exhibition Design, Celia Rumsey
- 1997-1999 "AIA" Santa Fe Chapter Award, *Outstanding Public Service*, Santa Fe Railyard
- 1995-1996 "AIA" Santa Fe Chapter Award, *Outstanding Achievement in the Field of Community Service*
- 1993 "AIA" Santa fe Chapter Award, *Outstanding Firm in the Field of Professional Support*
- 1991 "A.S.I.D" (American Society of Interior Designers). *Grand Award for the State of New Mexico*, Tete a Tete Salon, Interior Design
- 1978 "University of Texas at Austin", Alpha Rho Chi Medal, *Outstanding Graduating Senior*

Railyard Team Members Awards next page:

SANTA FE RAILYARD AWARDS received by

the SANTA FE RAILYARD DESIGN TEAM MEMBERS including:

Ken Smith Landscape Architects, Fred Schwartz Architects, Mary Miss Community Artist, Trust for Public Land, City of Santa Fe, Design Workshop, Railyard Stewards, SFe Railyard Community Corp., Suby Bowden + Associates, Gayla Bechtol Architects, Santa Fe Chapter of the AIA, Santa Fe Land Use Resource Ctr. November 2014

Railyard Team Members Awards:

- 2014 "Urban Land Institute" one of 5 finalists for the "Urban Open Space Award" for the Railyard Park
- 2013 "National Environmental Protection Agency"-Best Practices for a Brownfield Site -Railyard Recognition.
- 2012 "American Society of Landscape Architects", *State of New Mexico Award of Excellence*, Team Recpts. "Rudy Bruner Foundation", *National Silver Medal Urban Excellence Award*, Team Recipients "New York Chapter of the AIA" - *2011 Honor Award for Urban Design*, Design Team Recipients
- 2011-2012 "Santa Fe Reporter" Newspaper *Best of Santa Fe, First Place, Santa Fe RYd, Public Outdoor Spaces*
- 2011 "Environmental Protection Agency" Award, *Best Practices in Green Infrastructure Handbook for the Santa Fe Railyard*, Design Team Recipients
- 2010 "National Endowment for the Arts", *Design Stewardship Award, Railyard Park and Plaza*, Design Team "Boston Society of Architects", *Placemaking Urban Design Award for Santa Fe Railyard*, Design Team "State of New Mexico Historic Preservation Office", *Community Preservation Planning Award for the Santa Fe Railyard*, Team Recipients: Gayla Bechtol Architects and Suby Bowden + Associates, Co-Initiators of award application for 13 organizations, as well as Co-Recipients for 2 organizations First "National Park Service", *Designing the Parks Award for the Santa Fe Railyard*, Team Recipients
- 2009-2010 "Santa Fe Reporter" Newspaper, for 2 years in a row, *Best of Santa Fe, Santa Fe Railyard Public Outdoor Spaces, Second Place Award*
- 2009 "New York AIA" Urban Design, *Best Places Award for the Santa Fe Railyard*, Design Team Recipients
- 2007 "Trust for Public Land", *Railyard Groundbreaking Host Award*, Design Team Recipients "The Santa Fe Community Foundation", *John J. Kenney Award for the Environment, Santa Fe Railyard Park and Plaza*, Design Team Rcpts.
- 2004 "AIA Santa Fe Chapter" Award, *Outstanding Achievement in the Field of Community Service, for the Santa Fe Railyard*, for Suby Bowden + Associates
- 2002 "AIA Santa Fe Chapter", *Professional Support Award, Firm Contribution to the Community, for the Santa Fe Railyard*, for Suby Bowden + Associates
- 2001 "Old Santa Fe Association", *Award for Significant Civic Contribution, Santa Fe Land Use Resource Center, Santa Fe Railyards*
- 1997-1999 "AIA Santa Fe Chapter" Awards for 3 years, *Outstanding Public Service, Santa Fe Railyard*, for Suby Bowden + Associates
- 1995-1996 "AIA Santa Fe Chapter" Awards for 2 years, *Outstanding Achievement in the Field of Community Service, Santa Fe Railyard*, for Suby Bowden + Associates
- 1993 "AIA Santa Fe Chapter Award", *Outstanding Firm in the Field of Professional Support, Santa Fe Railyard*, for Suby Bowden + Associates

Railyard Publications:

- 2011-2014 Santa Fe New Mexican, Trend Magazine, Many dozens of articles on the Santa Fe Railyards
- 2011 *Food Magazine TV Show*, one-week show dedicated to finding foods around the Railyard *Atlantic Magazine*, Cities: How Art, Culture and Community Drove Transit Oriented Development in SFe
- 2010 *New York Times*, Travel Section, 3 page article on the Santa Fe Railyards *Landscape Architecture Magazine*, Santa Fe Railyard Cover and Feature Article *Santa Fe Reporter Annual Manual*, Santa Fe Railyard Front Cover
- 2009-2011 *Trust for Public Land, Land and People, Santa Fe Railyards*, and Monthly Updates
- 2008 *Competitions Magazine*, Old Railyard to Park Attraction, Transformation SFe Railyard
- 2006-2007 *Santa Fe Trend*, Life in the Railyard, City of Santa Fe Railyard Project
- 1984-present *NYT, Santa Fe Reporter, The Albuquerque Journal, The New Mexican, Sunset Magazine*

Pro-Bono Public and Civic Activities:

- 2014 "Expanding Your Horizons-Science and Technology Fair" for young women, ages fifth- tenth grades
- 2013 Erika Wanenmacher Futures Class Instructor at the "Santa Fe Community College"
"Railyard Stewards" and "Trust for Public Land" Conservation Easement Committee Member
- 2012-2014 "Railyard Stewards" Community Forestry Program Co-Founder
2012 "Urban Land Institute" Member
- 2010 Santa Fe Railyard, Feasibility Study for Temporary and Permanent Stage, with Gayla Bechtol
"Railyard Stewards" Santa Fe Railyard Public Art Committee, Founding Committee Member
- 2009-2010 Santa Fe Railyard "Open Space Public Policies and Procedures Manual," Founding Member and
Co-Designer with the City of Santa Fe and SFRCC
Santa Fe Railyard, "Park and Plaza Horticultural Care Guide," Co-Designer with City of Santa Fe
and the Railyard Stewards
- 2009-2013 "Railyard Stewards" Horticultural Committee Member
- 2009-2014 "Santa Fe International Folk Art Market", Artists Procession, Chairman, Co-Chairman and Co-
Designer (including the 50th Anniversary of the Peace Corps and Founder of the RYd Event)
- 2009-present "Santa Fe Railyard Park, Plaza and Alameda Stewards", Founding Board Member
- 2008 "HOME WORK" Magazine, production of the magazine was donated to the "Santa Fe County
Housing Authority" for circulation of the "2008 Santa Fe County Strategic Housing Affordability Plan"
- 2008-2010 Juror for the "Harnar Award" for Contemporary Architecture
- 2007-2013 "Lambda Alpha International", National Planning Organization, Board Member and
2011 Vice President of Membership
- 2004-2007 "Santa Fe Conservation Trust", Board Member
- 2003-2006 "State of New Mexico", Property Control Division, Review Committee for Architectural RFP's
- 2001-present "University of Texas", Austin, Chancellor's Council for contributions to academic excellence
- 2000-2006 "City of Santa Fe" City Planning Policy Commission, Long-Range Planning Commission, Big Box
Ordinance
- 1999-2008 "Santa Fe Land Use Resource Center", Board Member
- 1999-2003 "Trust for Public Land", New Mexico Advisory Council
- 1998-2009 "Trust for Public Land", Advisory Park Council for the Santa Fe Railyards
- 1998-present "La Cieneguita, Santa Fe Neighborhood Association"
- 1996-present "International Women's Forum, New Mexico Chapter"
- 1996 "Santa Fe Public Schools", Facilities Planning Task Force
- 1995-1999 "Santa Fe Economic Development", Member and Public Relations Committee
- 1995 "City of Santa Fe", Citizen's Task Force for the Parks and Recreation Master Plan
- 1994-1995 "City of Santa Fe", Planning Commission, City of Santa Fe 20-Year General Plan
- 1993-1995 "State of New Mexico" Arts Division - Performing Arts Panel for Annual Grants
- 1992-1995 "Santa Fe Neighborhood Coalition", Co-founder, Early Neighborhood Notification Ordinance
- 1991-1994 "Santa Fe Community College", Drafting Advisory Board
- 1991-1993 "Open Space Action and Santa Fe Open Space Land Trust", Santa Fe, New Mexico
Early 1990's "New Mexico Architectural Foundation", "New Mexico Society of Architects"

Pro-Bono Public and Civic Activities continued:

Pro-Bono Public and Civic Activities: continued:

1990-1997	"Apodaca Hill, Santa Fe Neighborhood Association", Santa Fe, NM
1990-1993	"City of Santa Fe", Open Space Planning Division, master plan and open space maps
1989-1995	"Somatic Therapy Institute", Advisory Council, Santa Fe, New Mexico
1988-1996	"Center for Contemporary Arts Teen Center" (later changed the name to "Warehouse 21"), Santa Fe's Art-Teen Center, Co-Founder with Bob Gaylor and Bob Eggers
1988	"City of Santa Fe", Architectural Design Ordinance Advisory Board
1986-present	"Santa Fe Railyard Project" Co-Founder with all 4 organizations: "Trust for Public Land", "Santa Fe Land Use Resource Center", "AIA R/UDAT Steering Committee " and the "City of Santa Fe"
1986-1988	"Parents Assistance Center", Santa Fe, New Mexico
1985-1987	"Save the Chama" Campaign Brochures for the successful acquisition of the "Trust for Public Land-Federal Wild and Scenic River Status for the Rio Chama" with Phil Wallin
1984-present	"City of Santa Fe", volunteer participation with the Urban Policy Committee, Development Review Committee, Open Space Division, Planning Department, Building Department, Escarpment Ordinance, Housing Division, Economic Development and others
1983-present	"American Institute of Architects", California and New Mexico
1980	"City of Austin", Central Library Displays
1978	"City of Austin", Central Library: Puppet Theatre and permanent Library Signage

SBA Publications:

2011-2014	"Santa Fe New Mexican", "Trend Magazine", Dozens of articles on the Santa Fe Railyards
2010	"New York Times" Travel Section, 3 page article on the Santa Fe Railyards "Landscape Architecture" Magazine, Santa Fe Railyard Cover and Feature Article
2010	"Santa Fe Reporter" Annual Manual, Santa Fe Railyard Front Cover "Santa Fe New Mexican", Architecture Supplement, AIA Awards Article
2009	"Trust for Public Land", Land and People, Santa Fe Railyards
2008	"Santa Fe Trend", The Proud Regionalist, SBA Firm Profile "Sources and Design", Celebrating the Landscape, Casa Paciencia "Competitions Magazine", From Old Railyard to Park Attraction, Transformation of SFe RYd
2007	"The Santa Fean", Build It and They Will Come, Saddleback Ranch "Santa Fe Trend", Flash, Jeff Harnar Award
2006-2007	"Santa Fe Trend", Life in the Railyard, City of Santa Fe Railyard Project
2003	"Santa Fe Trend", the Formidable Formans, Residence "Sources and Design", Simply The Best, AIA New Mexico Design Awards
2002	"Santa Fe Trend", Bennett Residence "Homes & Gardens" TV, Clemen's Residence
2000	"Better Homes and Gardens" Perennials, Forman's Residence "House Beautiful" Magazine, FL Residence
1999	"Santa Fean Magazine", Picuris Pueblo
1998	"House Beautiful" Magazine, FL Residence
1998	"Santa Fean" Magazine, Maxwell Residence and Conlon-Siegal Gallery
1997	"Western Design Book", Egger's Residence
1997	"El Palacio, Museum of New Mexico", Conlon-Siegal Gallery
1994	"MADD Report to the NM Attorney General's Office"
1992	"American Salon", Tete-a-Tete Salon
1986	"Sunset Books", Windows and Skylights
1984-present	"New York Times", "Santa Fe Reporter", "The Albuquerque Journal", "The New Mexican"

SB Films and Videos on National Television and National and International Film Festivals:

- 1993 "Tombstone" Film with Val Kilmer, Kurt Russell and Sam Elliot; Film Production Design by Catherine Hardwicke; (Suby Bowden and Catherine Hardwicke: co-set design for building, interiors + signage)
- 1986 "You Can Call Me Al", MTV Music Video of Paul Simon's "Graceland" Album, Video Production Design by Catherine Hardwicke; (Suby Bowden, co-set decorator, photographer, and performer)
- 1985-1986 "Aquamirabilis", Suby Bowden, Creator, Producer, Co-director, Co-choreographer, and Performer; underwater dance film premiered on National Public Television's PBS "Alive from Off Center" Series for innovative videos.

Screenings of "Aquamirabilis" include:

- 2009 Austin, Texas, Water Dance Retrospective
- 2008 "Twilight" Film DVD-Music Video, Director Catherine Hardwicke, Excerpts of Aquamirabilis
- 2006 "The Territory", Southwest Media Project" Public Television Show, Houston, TX
- 1998 City of Austin, Barton Springs Swimming Pool: permanent exhibition, children's play area
- 1996 The America Dance Festival, Durham North Carolina, International Festival of Film and Selected as one of the top Dance Films in "One Hundred Years of Dance History on Film"
- 1990 "Southwest Media Project" Public Television Show, Austin and Houston, TX
- 1989 "New Mexico Film and Video Makers Forum", Center for Contemporary Arts, "Architects Make Films", Santa Fe, New Mexico
- 1989 "Video Dance: Bodies in Water", New American Film Makers, San Francisco, CA
- 1989 Dance Performance, Cinema Festival, Avignon, France
- 1987 "New Mexico Film and Video Makers Forum", Experimental Video
- 1987 Video of the Southwest" a national traveling film festival
- 1986-1987 Cincinnati Artists Cage Group Effort, Unexposed Video
- 1986-1988 "The Territory" Southwest Media Project, Austin and Houston, chosen as logo for festival
- 1986 "Reel Life Film Festival", San Antonio, TX, Media Center

Bodywork, Dance, Performance and Ceremonies:

- 1960-1978 Theater, Gymnastics and Dance
Writing plays, books and poetry, designing costumes, stage and set design, performance in the back yard and on the street, television and stage, elementary school performances of books, dances and plays, witness of 1960's theater, junior and high school gymnastics, German class plays, college performance art and theater in the architecture and drama departments, on campus and stages, and in the streets and puppet theaters.
- 1973-1988 Experimental Dance in Clubs and Studios in Austin and San Francisco including Blues, Rock-n-Roll, Texas Country-western, Jazz, Slam dancing, Disco, Punk, Punk-rock, Punk-Opera, Break dancing, Belly-dancing, Duncan dancing at the Greek Theatre, Trapeze at the Motivity Center with Terry Sendgraft, Gymnastics at UC Berkeley, Contact Improvisation with Nancy Stark Smith, Improv Quirk + Co. with Karen Roeper and Sharon Tomsy, Continuum Dance Meditation with Emily Conrad-Da-Oud, Theatre Artaud with George Coates, workshops with Anna Halprin, Yoga with Satchidananda, and improvisational singing classes with Bobbie McFerrin.
- 1984 Witnessing San Francisco's Ethnic Dance Festival yearly
- 1984 "Aurora Borealis and Kayak Dance", Santa Fe, NM, improvisational choreography performance
- 1984-1985 Improvisational Underwater Dance and Classic Surface Water Dance, Santa Fe, NM
- 1985 "Aquamirabilis" Improvisational Underwater Dance with Dee McCandless and the Aquanets; visualist, founder, producer, co-choreographer, and co-performer, performed live, and filmed, cinematographer, film co-editor, co-marketer (shown on National Public Television, and National and International Film Festivals for 25 years)
- 1985 "Summer Solstice Hillside Avenue Ceremony", Santa Fe, NM
- 1985 "Zozobra and the Fire-Works Street Dance", with Dee McCandless and Bob Gaylor
- 1985 "Water works", City of Austin, Barton Springs Outdoor Water Dance with Dee McCandless, co-choreographer and co-performer with 30 men and women

Bodywork, Dance, Performance and Ceremonies continued:

Bodywork, Dance, Performance and Ceremonies continued:

- 1985 Trapeze Dance Performance at Sunrise Springs in Santa Fe, NM, choreographer and performer
- 1985-2010 Somatic Work
Body-mind explorations began with Yoga and Swedish Massage and extended to intensive study of Rosen Work, Rolfing, Jungian Somatics, Anatomy and Physiology, studies with Terrence McKenna (including drugs and hallucinatory explorations), Louise L. Hay, the Mindells, Pema Chodren and the Dali Lama, studies of dream work, DES, genetic imprinting, Cranial Sacral experimentation and Tantric Massage.
- 1985-2000 Experimental Dance in Clubs and Studios in Santa Fe
Butoh and Lymphatics with Susan Osberg, Korean Shaman with Eleanor King and Andrea Seidel, Contact Improv with Jackie M, Julie Joyce and Susan Hamilton, Wild Contact Improv similar to La La La Human Steps, New Mexican, Country Western, Spanish Folk Dancing, Disco, World Music, Fado Cajun, Clog Dancing, Limbo Club Dancing, Intuitive Cellular Communication through Club Dancing with Strangers, and studying the Performance Art of Carolee Schneeman, Yoko Ono, Rachel Rosenthal, Pat Olesko, Red Mole, Jo Harvey Allen, Bruce Naumann and Matthew Barney.
- 1985-2010 Witnessing Native American and Pueblo Dances
Corn Dance, Deer Dance, White Deer Dance, Eagle Dance, Basket Dance, War Dance, Mud Men, Pow-Wow Dances, Kachinas, Buffalo Dance, Gourd Dance, Hoop Dance, Pole Climbers Dance, and Feast Days Ceremonies.
- 1986 "Lint and Bones", Route 66, Central Avenue Window Performance
- 1986 City of Santa Fe Water Therapy classes, founder and teacher, co-explorer
- 1986 Paul Simon, "Graceland Album", "You Can Call Me Al" MTV music video with Catherine Hardwicke and Dee McCandless, co-choreographer, co-performer, co-set-designer
- 1986 "Day of the Dead" dance performance, Center for Contemporary Arts, co-choreographer, co-performer
- 1986 "Trashique", Santa Fe New Mexico, co-performer, co-costume design, co-set-designer
- 1986 New Orleans "Street Walker and Tights Dancer" performance
- 1987 "Day of the Dead" Dance-Performance, Center for Contemporary Arts, co-choreographer, co-performer
- 1987 "Book Brigade", City of Santa Fe Main Library with fellow bibliophiles
- 1988 "Garbology Performance", Arlington, TX, with Stacey Leigh and Katie Lou
- 1988 "Purple Haze" water performance with Laura Hays, co-choreographer and co-performer
- 1989 "Sonya Bezubka, Roe-v-Wade" dance performance, Center for Contemporary Arts, Santa Fe, NM, co-performer
- 1990 "Jackie M Diving Board Testing", Center for Contemporary Art, Santa Fe, NM, co-choreographer and co-performer
- 1990 "Sonya Bezubka, Net-climber" dance performance, Center for Contemporary Arts, Santa Fe, NM, co-choreographer and co-performer
- 1992 + 2013 Overtone Chanting and Dream Exploration with Jill Purce
- 1993 Allie Myrick Funeral Ceremony at Arlington National Cemetery, Washington DC
- 1994 Modeling for Runways, Art Sculptures and Drawings
- 1995 "Day of the Dead Lizard Dance Performance", Center for Contemporary Arts, Santa Fe, NM, co-choreographer and co-performer

Bodywork, Dance, Performance and Ceremonies continued:

Bodywork, Dance, Performance and Ceremonies continued:

- 1997 Studied Balinese Dance, Theater, Shadow Puppetry and 5-year Funerary Ceremony for one-month, in Ubud, Bali
- 1997-2014 Studied aging process, disease and body-healing techniques of elderly parents, friends and self
- 2001 Post Office lie-in and rallies in the streets, post-911 and the beginning of the Iraq War
- 2001 Day of the Dead Oaxacan Ceremony, one week as witness of sand painting, music, food, dance, cemeteries, ceremonies, bleeding fountains, musical instruments and masks.
- 2002 Elevator Performance, one and one-half hour, post Railyard Competition
- 2006 "Easter" Ceremonies for one week in San Miguel, Mexico
- 2007 Studied Classic and Contemporary Tango for two months in Santa Fe and Buenos Aires with Bob Gaylor and Shahin Medghalchi
- 2007-2008 "Constellations" Ancestors Work with Helga Neumann and Bert Hellinger
- 2007 "Titus Andronicus", performed at the Mary Sidney Festival with Tibby Gold
- 2009-2014 Ah... just the beginning... of learning to "Sing" with Gail Springer, Santa Fe, NM
- 2009 "60 Water Weaving Women", Summer Solstice Ceremony on the Rio Grande, co-performer
- 2009-2014 Folk Art Market Opening Procession, 165 to 204 artists from 47 to 58 countries around the World, with over 6000 audience members, and 43 amazing and daring human stanchions, Santa Fe, NM; co-choreographer and co-performer
- 2009-2014 "Plugheads" performance with "the Yes Men" in 2014 at the Lensic Theater
"Plugheads" Performances at "350.org Day and Parade";
"Plugheads" Performance with "The Yes Men in 2012 at the Lensic Theater";
"Plugheads" performance during the "Earth Day at Frenchy's Field"
- 2010 "Flash Flood" with the Santa Fe Art Institute in the Santa Fe River
- 2012 Singing Performance at "We Are People Here", Town Hall Meeting

Writing, Talks, Presentations, Publications and Art Shows:

- 1960-2010 Producer of Poetry, Plays and Handmade Books
- 1973 "Images by Young Texans", University of Texas, College of Fine Arts Art Exhibition, Papier Mache Sculpture of a Life Size Man
- 1978 University of Texas at Austin (UT) School of Architecture, Monthly Newsletter, Co-Publisher with Catherine Hardwicke
- 1978 UT School of Architecture, co-president of the Student Government and Lecture Series with "the Fab Four": Catherine Hardwicke, Carolyn Krause, David Koons and Suby Bowden
- 1978-1981 Graphic Design, Artwork and Illustrations for Magazines, Brochures, Announcements, Logos, Political Campaigns, Posters, Film Festivals and Merchandizing
- 1981 Paleontological illustrations for the University of California at Berkeley-Chinle Collection, Triassic Period with Dr. Robert Long
- 1980 Sunset Magazine and Books, co-Illustrations for "Skylights, Doors and Windows", with John Morrow
- 1982 San Francisco Public Schools Intern Program with architectural presentations and classes

Writing, Talks, Presentations, Publications and Art Shows continued:
Writing, Talks, Presentations, Publications and Art Shows continued:

- 1984 Santa Fe Opera docent and usher
- 1984 "News and Review", Albuquerque, NM, illustration work with Bob Slattery
- 1985 City of SFe Parks Department, co-producer of first City of Santa Fe Parks Maps w Carol Schneider
- 1985-2010 Santa Fe Railyards, co-founder, co-planner and co-implementer, with hundreds of meetings leading and participating with tens of thousands of Santa Fe citizens
- 1986 "Parent's Assistance Center" volunteer and speaker on child abuse in America, Northern New Mexico and the Santa Fe region
- 1988 "Hour Color Art Show", five visual art pieces in this group show
- 1988 City of Santa Fe, "Five-Year Arts Plan", volunteer committee member and public speaker
- 1988 City of Santa Fe, "Citywide Architectural Design Ordinance", public speaker
- 1989 "Apodaca Hill Neighborhood Association", co-founder and public negotiator with Lee Lewin
- 1990 "Neighborhood Coalition", co-founder of the City of Santa Fe Neighborhood Representation System with Jerrilou Hammett
- 1991 "State Attorney General's Office Report on Drunk Driving in New Mexico", founder, producer, co-researcher and co-writer, with Morton Olrick
- 1992 Radio Talk Shows at KFSR
- 1995 "Girl Scouts of America, New Mexico Chapter", Keynote Speaker at Governor's Mansion
- 1996 "Cuba", a handmade book
- 1996-1997 "Chronic", designed art exhibit for Celia Rumsey, Center for Contemporary Arts, Santa Fe, NM, and Bard College, NY
- 1997 "Ubud", a handmade book
- 2001 "Life-Dreaming-Death", Oaxaca book
- 2006 Negotiations between the "Wivco Lofts" and the Railyard neighbors and tenants
- 2006 Ed Mazria's "AIA 2030", participant in early panel discussions for development of a program to require 50% reduction in carbon emissions by all buildings in New Mexico and the U.S. by year 2030
- 2008 "Home Work" magazine for housing affordability in Santa Fe County, founder and publisher with Team, and with Graphic Designer, Michael Motley
- 2008 "Northwest Quadrant Master Plan", negotiations between "Neighbors" and the City of Santa Fe
- 2009 Speaker at the "Land-Use Rulings Conference" on housing affordability in Northern New Mexico

Speaker at the "Enterprise Community Partners" conference on land trusts and affordable housing
"Thornburg Foundation Symposium on Regionalism and Architecture", panel participant

Negotiations between "Santa Fe Southern Railroad", Santa Fe Railyard Community Corporation and the City of Santa Fe

Speaker at the "2009 National Uniform Law Conference" on historical and contemporary Laws, codes and culture of Southwestern architecture and sustainability

Writing, Talks, Presentations, Publications and Art Shows continued:

Writing, Talks, Presentations, Publications and Art Shows continued:

- 2009 Speaker at the Agua Fria Elementary School on “The Earth as a Living Being”
- 2013 Erika Wanenmacher “Futures Class”, Instructor for the “Santa Fe Community College”
- 2013 Facilitator for “Christus-St. Vincent Hospital” Staff and Parent-Family Council Annual Meeting
- 2013 Western Mountain Region AIA Conference Speaker on the Future of Planning in Santa Fe
(Presentation prepared, the day of event, all presentations were postponed due to winter weather)
- 2014 “Expanding Your Horizons-Science and Technology Fair” for young women, ages fifth- tenth grades